



LIFELONG LEARNING PROGRAM

**«Music and human potential:
education, empowerment, and rehabilitation»**



Summer school

Music as a support to train language skills

Concepts, methods, and techniques to empower and rehabilitate speech disorders through evidence-based musical activities in children and adults

Lužnica (Croatia), 21 – 26 July 2019

Aims

The goal of the summer school is to provide participants a set of evidence-based concepts, practical tools, and techniques involving music, which are applicable to people with various language disorders – such as dyslexia, dysphasia, speech apraxia, reduced verbal fluency, or speech fluctuations (stuttering and explosive speech with interruptions) – and speech disorders that can result in abnormal tone, volume, colour, breath control, or prosody of speech.

Across the summer school the participants will be familiar with the practical application of music-based activities used for educational and rehabilitation purposes in the field of speech and communication in order to address difficulties in the functional and spontaneous speech, speech understanding, and speech motor control, and coordination needed for articulation, verbal fluency, voice production, speech sequencing, speech timing (pace), and speech intelligibility.

Target Participants

- rehabilitators and therapists (in particular speech therapists and music therapists)
- psychologists, neuropsychologists, neuropsychiatrists
- educators and trainers
- musicians and experts working in the musical field with educational, therapeutic, or rehabilitation goals
- students interested in rehabilitation, music therapy, music education.

The summer school will be held in English.

No specific musical skills are required. If a participant plays a musical instrument, he/she may take it with him/her if he/she wants.

Teaching Activities

Three kinds of activities are scheduled in the summer school: lessons, practical tool sessions, personal growth workshops.

The purpose of the *lectures* will be to explain the theoretical to describe and give examples of the rehabilitation procedures.

In *practical tool sessions* participants will be involved in the implementation of rehabilitation procedures and their adaptation to the areas in which they work.

The goal of the *personal development workshop* is to encourage participants to reflect on their own characteristics and professional practice to enhance their communication and interpersonal skills with the help of music.

The total number of hours of teaching activities will be 36 (corresponding to 10 ECTS).

Programme

DAY	Morning (9:00-13:00)	Afternoon (15:00-19:00)	Evening (20:00-22:30)
22 July		15:00 Arrival at the Catholic University of Croatia in Zagreb 15:20-16:00 Introducing the University 16:30 Departure to Lužnica by minibus	19:00 Dinner 20:30 Introduction to musical experience: Encounter cultures through music activities
23 July	Language and music: Common bases supporting rehabilitation intervention	Influence of musical therapy on language development and communication skills	The musical dialogue technique (I)
24 July	Orff music therapy in children with communication difficulties	Rhythm and prosody in reading and speaking	"Song writing" as a therapeutic intervention
25 July	The narrative structure: From music to language	Participants' projects	The musical dialogue technique (II)
26 July	Personal development through music therapy activities	Lunch Departure by minibus to the Catholic University of Croatia in Zagreb	

Organisers

The summer school is organised by the Department of Psychology of Catholic University of Croatia in Zagreb in collaboration with the Service of Learning and Educational Psychology of the Catholic University of the Sacred Heart of Milan.

Faculty

- *Alessandro Antonietti*, PhD, professor of Applied cognitive psychology, head of the Service of Learning and Educational Psychology, Catholic University of the Sacred Heart.
- *Dario Benatti*, music therapist, professor of Musical techniques for wellbeing, Catholic University of the Sacred Heart.
- *Ksenija Burić*, PhD, music therapist, Orff music pedagogue; head of Musical Therapy at the Croatian Association of Musical Therapists; president of the musical school «Schola Musica».
- *Alice Cancer*, PhD, researcher, teaching assistant of Psychological testing, Catholic University of the Sacred Heart.
- *Josipa Gelo*, psychologist, Clinical Hospital Center of the Sisters of Mercy, Zagreb.
- *Ana Katušić*, Assistant Professor, prof. Rehabilit; head of education of music therapy at the Croatian Association of Musical Therapists; lecturer at the Postgraduate Specialist Study of Creative Therapy - Musical Therapy.
- *Ljiljana Pačić-Turk*, Assistant Professor, head of the Department of Psychology, Catholic University of Croatia.
- *Ana Šeremet*, mag. psych, Department of Psychology, Catholic University of Croatia.

Certificate

After completing the programme, the participants will receive a Certificate of Programme/Summer School Attendance and acquired ECTS credits. In addition to the Certificate, an additional document containing the list of subjects, learning outcomes of the subjects, the acquired 10 ECTS credits, and the acquired competences with the practical application will be attached.

Venue

The summer school will take place at the Spiritual-Educational Center «St. Mary's Court» in Lužnica, a baroque manor located just 20 kilometres west of Zagreb, surrounded by an 8 acre park with a small lake, woods, and walkways.

Participants are to be accommodated in single rooms in Lužnica. Accommodation includes full board, which starts on Monday 22 July 2019 with dinner and ends on Friday, 26 July 2019 with lunch.

More about the beautiful ambience of the castle and park in Lužnica can be found on their website www.luznica.com

Contacts

In case of any additional questions, you can contact: ana.seremet@unicath.hr or by mobile +385 99 4736 250.

Registration

Registration is possible from 15 April 2019 to 15 June 2019. Space is limited.

The registration fee for citizens of the Republic of Croatia is HRK 2,960.00 (for foreign citizens: EUR 400).

The registration fee includes accommodation in single rooms during the summer school, three meals a day (starts on Monday 22 of July 2019 with dinner and ends on Friday 26 July 2019 with lunch), transfer by minibus from the Catholic University of Croatia to Lužnica on Monday and back on Friday, together with summer school materials and the Certificate of Attendance.

Payment

Payment should be made in advance to the account of the Catholic University of Croatia. The payment description field must include the full name of the person for whom the fee is being paid. It is also required to fill in the information about the payer (especially if the payer and the summer school participant are not the same person). You must send proof of payment to: ana.seremet@unicath.hr

Payment information:

Payer: Name (name, surname) and address

Beneficiary: Catholic University of Croatia, Ilica 242, 10000 Zagreb

Amount to be paid: EUR 400 for foreign citizens; HRK 2,960.00 for citizens of the Republic of Croatia

Model and reference number: leave empty

Beneficiary account number: HR1123400091110353987

Beneficiary bank SWIFT/BIC code: PBZGHR2X

Payment description: Registration fee for participating at the Summer School (name and surname of the participant)

In case of any difficulties during the payment process, please contact the Accounting and Finance Department of the Catholic University of Croatia by phone, +385 (0) 1 370 66 21, or e-mail, Ms. Silvija Fabijankovic, Head of Accounting and Finance (silvija.fabijankovic@unicath.hr).